

GENESIS PUBLICATIONS
presents

BRIAN WILSON

THAT
LUCKY
OLD
SUN

PETER BLAKE



FOREVER SHE'LL BE MY SURFER GIRL. *'Forever she'll be my surfer girl'*

10/1000

Peter Blake



That Lucky Old Sun

History in the Making

When talking about music, Brian Wilson is quick to mention The Beatles. 'I have the *Sgt. Pepper's* album in my music room,' he writes in the new edition *That Lucky Old Sun*. In earlier publications by Genesis, Paul McCartney and George Martin have, in return, praised the arrangements of Brian Wilson. Brian continues, 'Paul played 'She's Leaving Home' for me on the piano when he visited me in the recording studio around April 1967. It knocked me out.'

Sir Peter Blake's cover for *that* particular Beatles album is recognised the world over. Almost as well known is Peter's affection for the music of Brian Wilson whose group he first celebrated in his 1964 oil painting simply entitled, *Beach Boys*. In fact, Peter admits, 'I once said in an interview that I would rather have done the album cover for *Pet Sounds* than The Beatles' *Sgt. Pepper's*.'

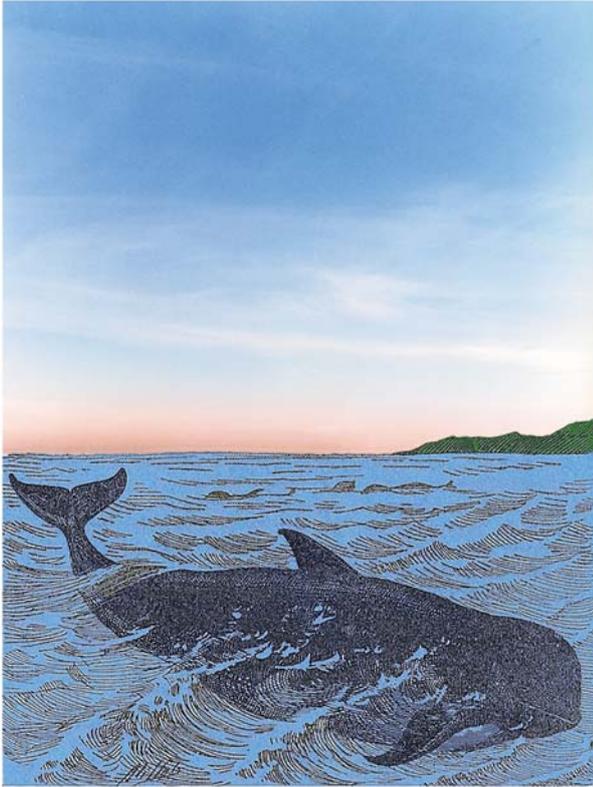
Peter's equal admiration for both groups shouldn't surprise us at all. And when 'Brian's people picked up on it', what followed was a unique working relationship that has drawn together one of the most influential composers of our time and one the world's greatest living visual artists.

From Concert to Canvas

That Lucky Old Sun was first performed at the Royal Festival Hall, London, in 2007. A year later it was developed in the studio. 'I wanted to put together a concept album,' Brian explains; and the result was hailed as a 'masterpiece' by *The Times*. This latest incarnation of *That Lucky Old Sun* draws inspiration from Brian's original theme: a celebration of his life set against a moving tribute to his home State: 'It's all about capturing the mood of Southern California and the mood of LA in the Fifties and Sixties.' Peter explains, 'The artwork is about Brian looking at somewhere like Venice Beach. It's Brian's California.' Together with Brian's consultation, Peter has created a series of collages as numbered, fine art serigraphs.

A pioneer of 'Pop Art', Peter is also an elected member of the Royal Academy, an associate artist of The National Gallery and, in 2003, more than 40 years after his first solo exhibition, was knighted by Her Majesty The Queen. He has often said his figurative painting is the core of his work, the trunk of a tree whose branches include excursions into Pop Art, collage and printmaking.

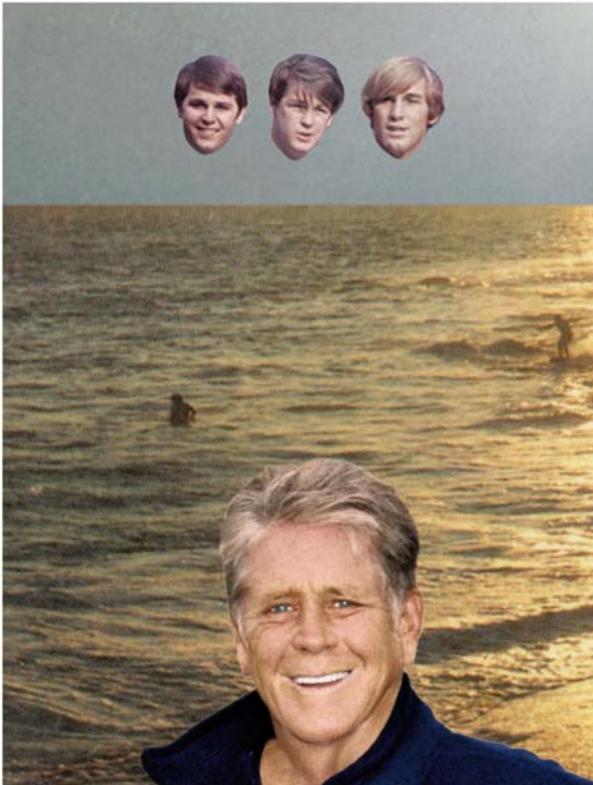
Peter's new series of collaged prints is entirely exclusive to Genesis subscribers, and all those who reserve a copy from the edition. '*That Lucky Old Sun* is a 'collage of sound', which I'm very happy to make visual,' Peter says of the 12 new artworks. 'It is extremely satisfying to bring the California that Brian sees to the page.'



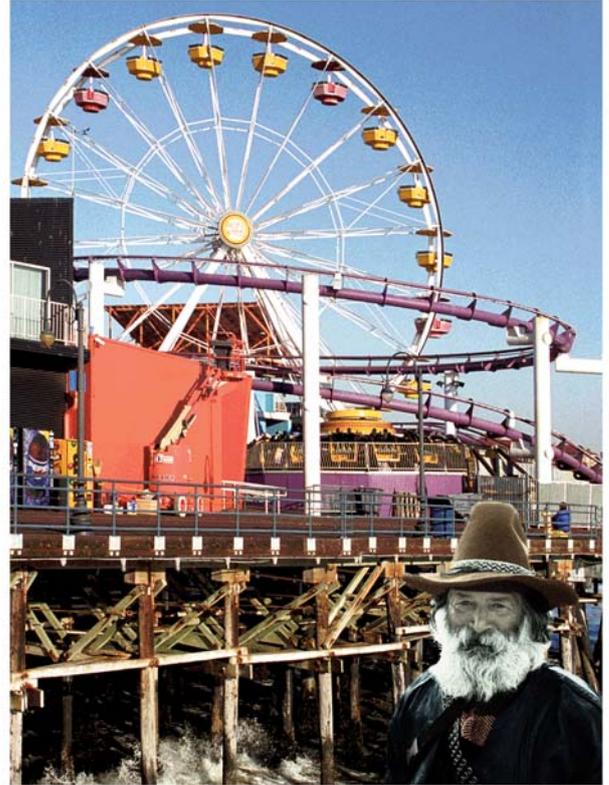
LIVE LET LIVE. 'Whale passin' me by wonderin' why'
10/1000 Peter Blake



ROOM WITH A VIEW. 'An owl hoots its last goodbye to a coyote on patrol.'
10/1000 Peter Blake

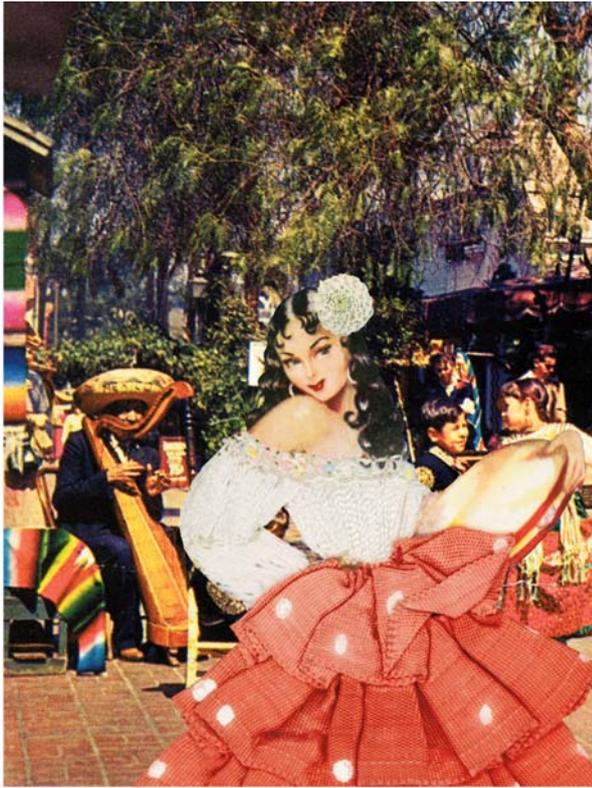


SOUTHERN CALIFORNIA. 'I had this dream. Singing with my brothers'
10/1000 Peter Blake

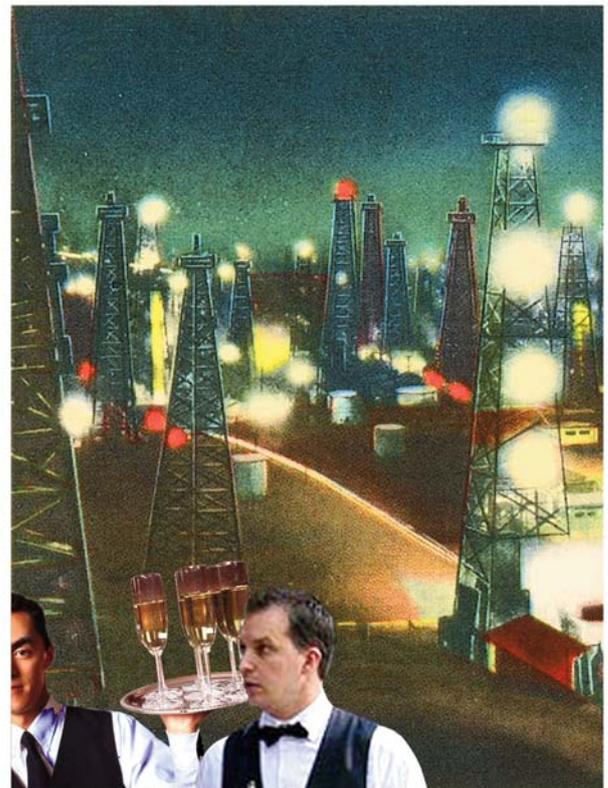


VENICE BEACH. 'There's an old smudge of a beatnik by the bay'
10/1000 Peter Blake

Artworks by Peter Blake. To view all 12 pieces in the set please visit: genesis-publications.com



MEXICAN GIRL. 'Hey, Mexican girl, a dahlia in your hair'
10/1000 Peter Blake



BETWEEN PICTURES. 'Actors waitin' tables'
10/1000 Peter Blake

How the Print is 'the Original'

Silkscreen printing, or serigraphy, is a technique that uses stencils for making exceptionally accurate fine-art prints. It is Peter's favoured method for making multiples of his work and, in this instance, the stencils are made from collages he has created digitally by scanning vintage postcards, photographs, cuttings and other ephemera. 'It's like I've got a great big jigsaw puzzle of imagery to choose from,' he says.

The silk-screen process allows him an exceptional degree of involvement at every stage. From his selection of inks, to affect the transparency and palette of achievable colour, to his final glaze, Peter's final creation is in effect the original work rather than a reproduction. Each serigraph in the new *That Lucky Old Sun* series is screened with over 20 individual colours, layered on top of the other until the collaged image is complete. Peter says, 'In some of Brian's earlier songs he was using sounds the same way. 'Caroline, No', ends with the sound of a passing train and then a dog barking in the distance. It's very much a 'sound collage' and this is a similar way of working.'

Each of the artworks is silk-screened onto 410gsm heavyweight art paper. The large-format size is 312mm x 416mm (12.5 x 16.5 inches).

Midnight's Another Day

In 2005, when Brian Wilson was honoree at the MusiCares 'Person of the Year' party in Los Angeles, a single leather-bound book created by Genesis was auctioned for charity. Containing Brian's handwritten lyrics and music to *Pet Sounds*, bidding closed at \$105,000. For *That Lucky Old Sun* Brian has again hand-written lyrics and sheet music, this time to his new track 'Midnight's Another Day'. They are published in facsimile as a limited edition. The three sheets are ready for framing and presented in a bespoke envelope. It has, Brian says, 'a spiritual message: midnight is another day.'

Midnight's Another Day

LOST my way THE SUN BEW SIN
 stepped over GRACE And stood in SIN took the Dive BUT
 couldn't swim A Flag with out the wind
 When there's NO MORNING without you
 there's only DARKNESS the whole DAY THROUGH
 took the DIAMOND from my SOUL and turned it
 BACK into GOLD ALL these VOICES ALL these memories
 MADE me feel LIKE STONE ALL these people
 MAKE me feel SO ALONE



Hand-signed by both authors

The *That Lucky Old Sun* set also contains a limited edition book jointly signed by both its authors, Brian Wilson and Peter Blake. The volume is bound by hand in cloth and hand-numbered to match the prints in your set. It includes an original essay and brand new extensive interviews with Brian by noted music journalist and author Harvey Kubernik. Brian speaks at length to Harvey about his life and work today, reflecting on his new compositions and current inspirations. The 12 artworks are published as individual plates within the book, and a preface by Peter describes the series in his words. As a bookmark, a ribbon attaches an original laminate VIP pass taken from the live performances of *That Lucky Old Sun*.

Handcrafted in Milan

This rare edition is presented in a solid handmade case bound in two Italian blue cloths. The colours are Brian's favourites and represent the hues of Californian sky and ocean referenced in his music and Peter's art. On the outside, the box has been decoratively blocked by hand with gold and silver foils, and on the inside a portrait of Brian is inset into the cover. *That Lucky Old Sun* would not be complete without a CD of the new album, a pressing of which is found underneath the book and prints, within its own recessed panel.

Only a fraction of collectors will own the edition

As Brian Wilson tours Europe and North America, this fine art box set will launch with an extremely limited number of copies being handcrafted and offered to collectors worldwide. Each set contains all 12 new serigraphs, Brian's three music sheet facsimiles, and the hand-numbered, cloth-bound book signed by both Brian Wilson and Peter Blake.

As ever, in design and finish *That Lucky Old Sun* is a personally overseen publication and, as a result, the edition is completely without precedent: a reflection of the same spirit of invention for which Peter Blake and Brian Wilson are renowned. As an edition of only 1,000 copies worldwide, each signed and numbered set is sure to become a Genesis classic and, more importantly, a special point of note in the career of each artist.

but
So show me that river
that lucky
take me across,
old sun's
Wash all my troubles away
got nothing
to do,
But roll around heaven all day...



Genesis Publications
2 Jenner Road, Guildford
Surrey, GU1 3PL
England
T +44 (0)1483 540970
F +44 (0)1483 304709
E lucky@genesis-publications.com

www.genesis-publications.com