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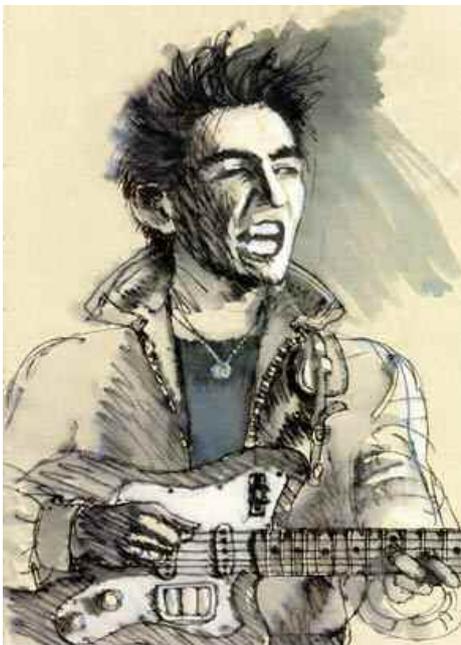
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Genesis House Gallery & Reading Rooms



Genesis celebrates 50 years of The Beatles with exhibition of unseen Beatles photos & drawings

Genesis Publications showcases a celebration of the Beatles at the new Genesis House Gallery & Reading Rooms, in Guildford. The exhibit marks the 50th anniversary of The Beatles' appearance at Liverpool's Cavern Club, in 1961. An archive of unseen Beatles photographs by photographer Micheal Ward will be on show – alongside fine art prints by artist Klaus Voormann, who himself played bass with the band during their early days in Hamburg (between 1960 and '63).



Michael Ward documented The Beatles on the day they got their first number one with 'Please Please Me'. Michael spent the whole day and night photographing the band, finishing at the Cavern, capturing the final moments before Beatlemania took hold, changing the world forever.

'People seem to make it all very complicated but it's all really very simple – I just happened to be there.' – Michael Ward

The photographs remained largely unseen since the 60's, until Michael approached Genesis with the idea of turing them into a limited edition book & print set.

Also on display will be rare and unseen artwork by celebrated artist Klaus Voormann, famed for his Beatles' *Revolver* and *Anthology* album sleeves. On show will be paintings and sketches taken from his limited edition book, *Hamburg Days* – a memoir the times Klaus spent with the Beatles, 1960-'63, with a foreword from George Harrison and an afterword from Paul McCartney.

[Continued overleaf]

EVENT DETAILS

The exhibition will also showcase over 20 of Genesis's Beatles related books as well as Genesis's whole back catalogue of limited edition publications.

A Day In The Life the exhibition opens Saturday 26th March, 11.00am–5pm, by appointment to view.

To make an appointment, visitors can contact Genesis:
info@genesis-publications.com

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“It's the sense of history, our books are often the first and last time that an artist commit themselves to a project and the finished work is published as a limited edition. With Jimmy Page for example, it is the only biographical work he has ever done.” – Catherine Roylance, Director.

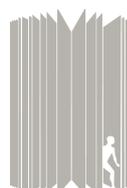
GENESIS PUBLICATIONS

In 1974 Genesis Publications was founded by the late Brian Roylance whose vision was to create an independent publishing house dedicated to the arts of printing and craftsmanship and to establish a community shared by authors and readers. In 1995 he found himself explaining the nature of hand-bound books in an interview with the *New York Times*. ‘I suppose to some extent I am stuck in a time warp. I don't know of many people who go to this much trouble to produce a book anymore. But I think there is a future for it.’

Today, Genesis is headed by Brian's son and daughter – Nicholas and Catherine – producing hand-signed, limited edition volumes with outstanding authors that have recently included musicians such as Jimmy Page, Brian Wilson and the Rolling Stones, visual artists such as Shepard Fairey and Peter Blake, and contributing writers such as Tom Hanks and Steven Spielberg. Their many subscribers and collectors are now found in over 50 countries across the globe. *Sojourner: Ross Halfin Travels* is their latest offering.

WEBSITE

www.genesis-publications.com



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