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UNSEEN PRINTS OF BOB DYLAN TO ACCOMPANY NEW LIMITED EDITION BOOK FROM GENESIS PUBLICATIONS

Real Moments, by award-winning photographer Barry Feinstein, is now available in two signed, hand-bound, limited editions with previously unseen prints of Bob Dylan.

London October 2009: Barry Feinstein is one of America's most celebrated photographers. His photographs of Bob Dylan are among the most iconic ever taken and include the cover of *The Times They Are A-Changin'* and Martin Scorsese's DVD and CD *No Direction Home*. Now 500 first edition copies of his book, *Real Moments*, are to be released as two new limited editions, signed by the author and featuring stunning leather hand-bindings.

Each edition is limited to just 250 copies with two exquisite new bindings and one of two signed, numbered and previously unreleased limited edition prints.

The Green Edition is hand-bound in bottle green leather with gold page edges and hand-tooled gold artwork on the cover and spine. This edition comes with a 11"x8.5" colour print of Dylan on tour in 1974, receiving a rose from an audience member.

The Red Edition is hand-bound in luxurious burgundy leather with silver, hand-tooled artwork and silver page edging. This edition comes with an 11"x8.5" contact sheet, featuring the photographer's original grease-pencil marks and numerous frames that have never been seen before.

Barry Feinstein's work has appeared in *Life*, *Newsweek*, *Esquire* and *Time* as well as on the front of nearly 500 album covers. He first photographed Dylan at the request of Columbia Records and the resulting portrait, hand-picked from the contact sheets by Dylan, became the cover of *The Times They Are A-Changin'* and is now considered a classic. He was the only photographer to accompany Dylan on both his controversial 1966 European, and his 1974 'comeback' North American tour.

BARRY FEINSTEIN: 'I was in a unique position, given complete access and trust. The respect and friendship we had is reflected in these photographs. I liked his work, he liked mine. He knew I would make him look interesting – and he was. I knew I was in the presence of genius.'

Feinstein is famously reticent about releasing photographs from his archive. As editor Dave Brolan recalls:

DAVE BROLAN: When I first visited him a few years ago at his home in Woodstock, in upstate New York, to discuss a book of his Dylan photographs, he told me quite simply that he didn't have enough to fill a book. 'I have about 20 great pictures, that's all.' I would point out images, such as a shot of Dylan in the back of his limo somewhere in the north of England, looking out of the window using a rolled-up newspaper like a telescope. 'Interesting but not great,' he would huff, dismissing what I thought was an incredible image.

Luckily, Brolan eventually coaxed nearly 100 images from Feinstein for *Real Moments* and, with a foreword by Dylan's friend Bob Neuwirth and Feinstein's revealing comments and captions throughout, the book is a wonderfully intimate view of the world's most influential and most private songwriter.

DAVE BROLAN: *Feinstein is a modest legend, an incredible artist, a gentleman and one of the most respected photographers in the world. He has finally started to revisit his archive. How lucky we are.*

Real Moments is now available in two signed, numbered, limited editions with a choice of two luxurious bindings and two exclusive prints. Just 250 numbered copies of each binding are available. Every copy, and every accompanying limited edition print, is signed by Barry Feinstein.

Editor's Notes

Copyright material can only be reproduced provided the following copy appears accompanying any article/feature:

Real Moments is available as two hand-bound limited edition book and print sets, signed by Barry Feinstein, only from Genesis Publications: www.genesis-publications.com; tel: +44(0)1483 540970; price: £295.

About Genesis Publications

In 1974, Brian Roylance founded Genesis Publications with a vision to create limited edition books true to the arts of printing and craftsmanship, and to establish a community shared by authors and readers. In 1995, he found himself explaining the nature of fine bound books in an interview with the New York Times. 'I suppose to some extent I am stuck in a time warp. I don't know of many people who go to this much trouble to produce a book anymore. But I think there is a future for it.' Today, Genesis is headed by Brian's son and daughter and continues to publish hand-signed limited editions with outstanding authors that have recently included musicians such as Brian Wilson and The Rolling Stones, visual artists such as Shepard Fairey and Sir Peter Blake, and contributing writers such as Tom Hanks and Steven Spielberg. Over 35 years publishing Genesis' subscribers are found today in nearly 60 countries worldwide. The books in their private collections are often highly sought after at auction. The Genesis signed limited edition, *Real Moments*, is published this October, 2009.

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